

What's Inside

A New Embarcadero Parkway

THD Board Candidates

Poet Creates Small Press

Panama Canal Ravioli Co.

March, 1990

No. 111



TELEGRAPH HILL SEMAPHORE

Publication of the Telegraph Hill Dwellers



*Chianti at Caffè Trieste
by James Redo*

Nominees For THD Officers 1990-1991

President	Rod Freebairn-Smith	460 Vallejo	398-4094
Vice President	June Fraps	1952 Stockton	392-1187
Rec. Secretary	Kathleen Cannon	1207 Montgomery	956-0259
Corresp. Sec.	Pat Lorentzen	435 Green	781-0456
Treasurer	Maud Hallin	463B Greenwich	781-3761
Finan. Sec.	Catherine Donnelly	435 Green	986-0472
Historian	Cheryl Bentley	218 Union	392-4081
Semaphore Editor	Clyde Steiner	20 Prescott Court	398-8093
Directors 1990-1991			
	Gerry Crowley	1808 Grant	781-4201
	Jean Milligan	486 Union	989-0494
	Jean VanDusen	23 Midway	362-3607
	R.C. (Mo) Luden	425 Greenwich	392-8030
Directors 1990-1992			
	Henry Cavigli	317 Green	956-1316
	Jim Miller	365 Green	956-7848
	Arlene Smith	8 Harwood Alley	421-5797
	Leslie Unger	311 Chestnut	989-8311
Ex Officio	Paul Gottlober	365 Green	956-7848

The Nominating Committee is pleased to present the above slate of candidates for THD Board. Elections will be held at the Membership Dinner, Monday, April 9, time and location to be announced.

THD Thanks Past Directors, Officers and Editor as Spring Brings New Volunteers

The February THD Board meeting included warm thanks from the continuing officers and Board members to those who have served and are stepping down. Warm words of appreciation went to Cheryl Bentley for giving us so readable and spirited a Semaphore for the past four years. Will we members ever understand the full dimension of her editing and managing the paper, a dual assignment none should have to face. Similar heartfelt appreciation went to Virginia Sletteland who has given so much of her time to THD over so many years that recognition cannot be compressed into a

brief column here. The leadership and energy Sheryl Hamlin brings as Vice-President will be sorely missed. She has single handedly re-connected us to major conservation and planning groups around the City, and has led THD in its waterfront Parkway and Freeway reviews as no one else could. Bob Morrill leaves setting us in position for the next wave of tree planting; his advice on matters legal has been flawless. Peter Hadiaris leaves for the pursuit of love. He will be married this spring and is moving out to the Richmond. The Board will seek the advice and support of each of you. We know where you live! En guard.

The Nominating Committee's particularly successful work should be credited to Paul Gottlober and Katherine Donnelly, but thanks are

also due volunteer assistance from Gerry Crowley, Michael Garavaglia, and Arlene Smith.

Welcome aboard, new Semaphore Editor Clyde Steiner and Semaphore Business Manager Stephen Hord. New Directors for 1990-92 are as solid in their credentials as any year THD has seen. Warm welcomes to Henry Cavigli, Arlene Smith, Leslie Unger, R.C. Ludan, and special welcome to the Board, Jim Miller, 1987-88 Co-Chair of THD's Environmental Committee. See the Semaphore's first page for the roles other familiar THD stalwarts will occupy in Board and Officer positions.

Off we go into 1990.

R. Freebairn-Smith

President's Message

New York has removed its elevated West Side Highway and is building parks, promenades and revenue producing development along the lower Hudson Waterfront. Boston is about to remove its elevated Central Artery because it slashes continuity between downtown and harbor, depressing values in the adjacent environment. Portland has done the same to good effect, and Seattle's citizens continue their struggle to find an alternative to the elevated Alaskan Viaduct that severs their downtown from the piers and Puget Sound.

How is San Francisco doing in this nationwide effort to heal the scarring adjacent 1950's style elevated freeways? Here we've been given an Act of God to support efforts, an 8.0 shake that seriously damaged and made unsafe our elevated waterfront freeway. The timing is good to restore connection of life along city streets to development and pleasures along our Bay frontage. A safe street level Embarcadero can be built quickly at low cost. Access to

Chinatown, North Beach and the Wharf can be restored for the summer tourist season.

But by some perverse logic within our State transportation agency, rather than the cheaper \$10 to \$20 million demolition program, \$32 million worth of elevated waterfront freeway *repair* is under design, full tilt, with Caltrans using our tax money to do so. The Mayor has little time left to turn this around and offer San Franciscans a solid alternative Embarcadero program that we can support. We will do everything we can to help him. Ironically, the relatively simple and cost effective program of freeway removal followed by Parkway construction has been temporarily lost from discussion. At this writing the Mayor is looking into a 1971 proposal to underground a portion of the Embarcadero, a proposal initiated by the Citizens Waterfront Committee, THD, and others, later developed at City Planning/DPW in the early '70s by THD member Alan Lubliner.

The undergrounding plan is a true civic design opportunity, if it proves technically and financially feasible. It is among the most inspired proposals to come from Mayor Agnos and Deputy Mayor Wright in months. There are just a few weeks left to examine the costs of this more complex underground scheme, and Muni-Metro plus the huge Embarcadero interceptor sewer are factors that were not there in 1970.

Let's not prejudge the outcome, though skeptics think the Mayor may have raised a "ghost" option to ease political pressures for freeway removal while Caltrans relentlessly works to maintain its own empire. T.Y. Lin or not, Caltrans must find a credible repair program other engineers will endorse for the damaged two-storey concrete embarrassment; not an easy assignment.

After nearly four hours of waiting to testify




**PRINTING
PLACE**

"Quality Small Press Printing"

- Competitive Prices
- Stationery/Business Cards
- Newsletters
- Brochures/Flyers
- Announcements
- NCR Forms
- Stats

528 GREEN ST. at GRANT
in North Beach
(415) 391-0730



RESTAURANT & ANTIPASTI BAR

EVERYDAY NOON TILL MIDNIGHT
FULL BAR UNTIL TWO A.M.

CORNER OF UNION & POWELL

TELEPHONE 434-2900

FREE PARKING
(JUST KIDDING)

before Quentin Kopp's recent State Senate Transportation Committee, Lawrence Ferlinghetti aptly extended a quote of Lewis Mumford's. "Society's soul is reflected in its architecture; the Embarcadero freeway reflects an ugly soul."

Another long-time Italian-American neighbor who eloquently remembered the pleasures of living in a North Beach before the Embarcadero Freeway testified. He observed how many Hill and Chinatown streets swelled to become freeway access ramps. He wanted the Senator and Committee to notice how good urban living returns when the noise and thrash of private auto traffic, traffic often unrelated to neighborhood commerce or residence, is reduced. The livable city is not made to serve exclusively the needs of merchants, tourists and commuters.

There is *no* elevated Embarcadero Freeway in this city's Comprehensive Plan nor is it in that Plan's Northeastern Waterfront Amendment, nor is it in BCDC's Special Area Plan. Mayors, Supervisors, Planning and Port Commissioners worked through the '70s and '80s to define, publish, and vote on the fine waterfront Parkway plan that is in our ordinances today. That Parkway should now replace the broken elevated structure. Politicians and transportation bureaucrats who propose otherwise must first amend the City's General Plan, a step we voters would not likely endorse. It takes a very long time to do that. Our merchants should not be asked to wait for the years such an amendment would require.

A lot of THD Board and Officer time has gone into the Freeway over the last two months. I'll let other reporters bring you readers up to date on other fronts. There is much going on in the world presently of greater importance than the Embarcadero Freeway, but that old looming

presence at the base of our hill inevitably attracts large contributions of volunteer time whenever the subject rises in political forums. I write this before the Mayor speaks to us at our dinner on February 26. We will look to his leadership to seize the opportunity the earthquake has given all of us.

Your letters and cards to the Mayor, to your Supervisors, and to Deputy Mayor Wright at City Hall, SF 94102, help ensure that we won't see a rebirth of that mindless construction Ferlinghetti urges us to reconsider. Let's get our "transit first" Mayor to disengage from freeway programs and look harder into programs San Franciscans voted him into office to pursue.

Rod Freebairn-Smith



Parking on High

The newly appointed Director of Parking and Traffic, Rina Cutler — former Deputy Commissioner of the Boston Department of Transportation — assumed her office effective January 17th. She has a formidable job facing her: coordinating and restructuring the work of 11 city departments — in the face of seriously lacking funds and personnel. Ms. Cutler will be invited to address the Hill Dwellers at a dinner in the near future.

One Vote Counts

The following is an edited version of a letter by Robert Katz before the Port Commission Hearing in January. Ed.

The Embarcadero Freeway's original purpose was to continue along the entire Northern waterfront, through the Marina to the Golden Bridge.

What if it had been continued through the Marina, as planned?

This is not an iffy question! It was *defeated by only one vote* on the Board of Supervisors!

To prevent such a catastrophic plan, it took the famous citizens' FREEWAY REVOLT.

Against the Governor —

Against the Mayor —

Against Caltrans and its experts, the best and brightest!

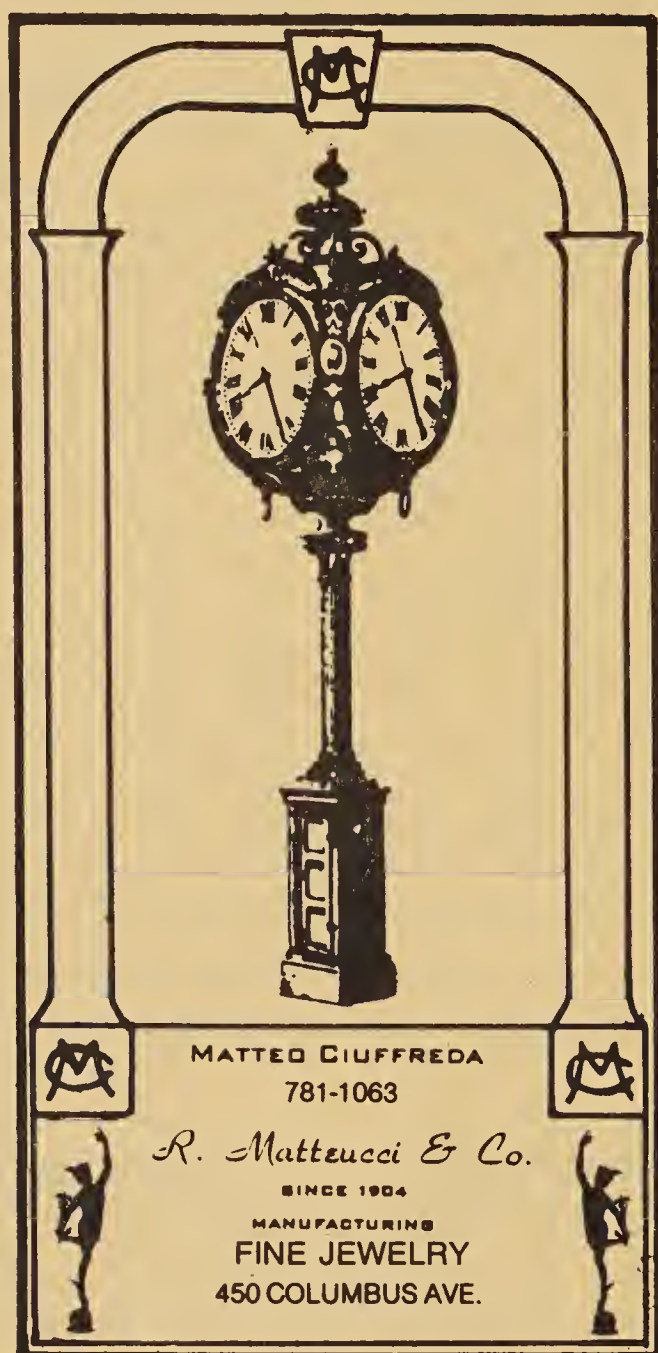
We'll never know how many lives and how many millions of dollars were saved by not continuing the Embarcadero Freeway Stub as planned by the experts. All we do know is the Cypress tragedy and its stark warning to all of us.

The State's arrogant claim of solo decision-power in this matter is unacceptable. It was defeated in the sixties. It must be defeated again. San Francisco is *our city*, not some *Caltrans appendage!*

We count on your courage and wisdom to avoid future tragedies and to protect San Franciscans, commuters and tourists alike, as well as the valuable Port land on which this shaken and threatening double-decker looms.

Robert Katz

ORIENTAL RUGS
Silk or wool. Handmade.
Highest Quality.
Imported from Kashmir.
Call Cheryl Bentley, 392-4081



News from Telegraph Hill Neighborhood Center

A grant issued to Telegraph Neighborhood Center included monies to be spent exclusively on the Projects. As a result, TNC has organized the North Beach Place Action Committee group which includes residents of the projects, neighbors, representatives of the Housing Authority and representatives of the business community. Their first meeting included 30 people. Each apartment in the complex will be evaluated as to contents and condition to determine the cost of rehab for the Projects.

In addition, Black History week was celebrated at the Center with the Black History Youth Night, Friday February 16.

Events planned for the Centennial Celebration this year include a street barbecue in the spring and a dinner in the fall.

The year end letter for donations brought in \$8,300 which means that the HUD grant was matched by 1/31/90. TNC will re-apply this year if repeat applications are accepted.

Jeanne Milligan

ALFRED R. PISCIOTTA & SONS



"Old World Craftsmanship"
CUSTOM UPHOLSTERING
Draperies • Blinds • Shades

2060 STOCKTON ST. • 781-6277

In Memoriam

The Semaphore has learned of the deaths of THD members Fred Beauchamp and Clyde Winters.

They will be missed in both THD and the neighborhood.

A Perfect Gift

A THD membership is the perfect gift for a neighbor. Dues are \$15 per person. Please clip and mail the coupon below with your check to Membership Secretary, THD, Box 330159, San Francisco. 94133.

A year's membership in THD gives your neighbor the opportunity to participate in these activities:

- 4 Dinner Meetings
- 2 Cocktail Parties
- "Meet the Candidates" Night
- Christmas Party
- Coit Tower Picnic
- All-City Concert by the San Francisco Symphony
- Four issues of *The Semaphore* to keep them up to date on neighborhood and city issues, what's happening on the Hill.

Please mail this card with dues to:

The Telegraph Hill Dwellers, Box 330159, San Francisco, CA 94133

Committees

- Cookbook
- Crime Prevention
- Enviromental Control
- Landmarks
- Membership
- Neighborhood Liaison
- Northern Waterfront
- Parking & Traffic
- Parks & Trees
- Planning & Zoning
- Semaphore Staff
- Social
- Transit

THE TELEGRAPH HILL DWELLERS FOR ALL RESIDENTS, PROPERTY OWNERS, AND FRIENDS OF THD

Name _____ Spouse/Partner _____

Residence Address _____
City _____ Zip _____

Home Phone _____ Office Phone _____

Business or Profession _____

Hill Resident? ☐ Yes, since _____ ☐ No

Property Owner on the Hill? ☐ Yes ☐ No

Location of Property _____

☐ New Member ☐ Friend of THD (Neither resident or owner)

COIT TOWER SHOP



T-shirts, posters, and
memorabilia unique to
Telegraph Hill



Friends of Recreation & Parks

JULIUS CASTLE

1541 Montgomery St. San Francisco, CA

Atop Telegraph Hill overlooking San Francisco Bay
Featuring exquisite continental cuisine,
elegant service, rare vintage wines and spirits
with unsurpassed views in an intimate atmosphere.

A San Francisco Tradition since 1922.

Lunch Monday - Friday from 11:30 - 4:00 p.m.

Evenings from 5:00 - 10:00 p.m.

All major credit cards accepted. / Valet Parking / Private Parties Welcome



For reservations please call 362-3042

Planning and Zoning

Basta Parking

Lorenzo Petroni, owner of the North Beach Restaurant and Basta Pasta Restaurant, is planning development of a vacant lot on Vallejo at Romolo. Eight new units (4 one-bedrooms and 4 two-bedrooms) are planned for the site. The housing will sit atop 3 levels of parking. One level will be for residents of the building and 2 levels will be for patrons of Mr. Petroni's restaurants (30 spaces in total - 8 individual car spaces and 24 valet park spaces.)

To the credit of Mr. Petroni's architects, the design has been made more compatible with existing nearby residences. Street trees will be planted according to the Planning Code. Also, the adjacent 3-unit structure of affordable housing (which was originally planned into the housing/parking structure) will be saved, renovated and continue to offer affordable housing.

THD Planning & Zoning committee chair Jean VanDusen and member Jordan Rosenberg recently met with Mr. Petroni's architects. THD remains concerned about the following points.

— **Commercial zoning creeping up the hill:** The Vallejo St. housing/parking project will require rezoning from residential to commercial (C2), which will leave only 3 residential lots between itself and Basta Pasta.

— **Lack of Open Space:** Since the project is commercial zoning, open space is addressed by a rooftop and balconies only.

— **Height:** Although there is a steep drop from Vallejo to Fresno St., the building would still be higher than any other nearby structure.

— **Intensity of Traffic Flow:** Entrance of cars to the middle level of commercial park-

ing will be from Vallejo Street which will create an undesirable traffic pattern. Valet parking for Basta Pasta will require the valets to drive along Grant Ave. to Green St., up Green, right on Kearny, and back down Vallejo Street into the Petroni garage. On busy weekend nights that could add considerable traffic to an already congested neighborhood. THD feels that this middle level parking would exacerbate the Telegraph Hill traffic problem more than it would solve parking problems. THD expects to see this middle parking level eliminated from the development plans — or given access from Fresno St.

THD has requested that the developer make a contribution of the TelHi Neighborhood Center for each of the 4 larger family sized units.

Aquarium Blues at Pier 39:

THD President Rod Freebairn-Smith addressed THD concerns to the Bay Conservation and Development Commission (BCDC) at a hearing on February 1st. A multitude of groups was represented at the hearing. BCDC continued the matter and will clarify its conditions of approval or disapproval at its next meeting. Although THD would very much like to see the addition of an aquarium to Fisherman's Wharf, it still must object to the following:

— **Parking:** There may be spillover into other neighborhoods (e.g. bottom of Telegraph Hill) until midnight.

— **Height Limit:** Part of the building remains above the height limit of 40 feet. THD has never supported a project that breaks the height limit.

— **Walkway for motorized traffic ("continuous public edge"):** Originally Pier 39 agreed that the walkway was for pedestrian traffic only, which is not the case. It is used

Patricia D. Lorentzen

ADMINISTRATIVE CONSULTANT

433 GREEN STREET No. 4
SAN FRANCISCO, CALIFORNIA 94133
(415) 781-0456

Theodore Brown & Partners Inc

950 Battery Street
San Francisco, CA 94111
Tel 415 986 0101
Fax 415 986 5412

Architecture

Interior Design

Planning

Theodore W. Brown

Theodore W Brown
Architect, President

California
Securities
Corp.

Stephen Y. Hord
Account Executive


Gold Futures
Stock Index Futures
Variable Annuities

50 Alta Street
San Francisco, CA 94133

415 / 781-1117

DIANE R. SHEPHERD
BOOKKEEPING SERVICES

22 BATTERY STREET, SUITE 800
(415) 986-6652 SAN FRANCISCO, CA 94111



MEADERS CLEANERS
*Complete Dry Cleaning
 Services*

Levi's Plaza
 1475 Sansome St.
 San Francisco, CA.
 781-8200

Paula Meaders Kearn



**FAVORITE I NOSTRI
 RECLAMATORI**

Freebairn-Smith & Associates
 Planning, Urban Design, Architecture

(415) 398 4094

TOWER LAUNDROMAT
 ONE STOP SERVICE
 Dry Clean • Finish Shirts
 Wash, Dry & Fold

Monday to Saturday 421-2021
1800 Stockton Street at Greenwich

by delivery trucks, etc. THD is pressing for continuous public access to the Bay's edge without conflicts with service vehicles.

— **Lack of public and visual access to the waterfront.** THD insists upon the completion of the originally proposed landscaped bay frontage that has been incomplete for 10 years.

A majority of the SF Planning Commission voted to approve the Aquarium earlier this winter, so the fate of the Aquarium appears now to be in the hands of the BCDC commissioners and the Board of Supervisors.

A New Embarcadero Parkway — The Better Alternative!

Joint statement from THD, American Institute of Architects and SF Tomorrow

The Embarcadero Freeway should be replaced with an efficient, attractive ground-level parkway along the waterfront because:

- **It is faster than retrofitting the damaged freeway as it now stands.**
 - CALTRANS' latest public statement estimates a December reopening of the temporarily shored-up Embarcadero Freeway. This means at least another year before San Franciscans get traffic relief downtown and into Chinatown and Fisherman's Wharf.
 - The Embarcadero Freeway structure can be demolished and a surface level road completed by summer. In Oakland, the 1.5 mile section of the Cypress Freeway was demolished and the new road repaved in less than **five** weeks. The Embarcadero Freeway is less than half that length.
- **A properly-designed, modern parkway can move the same number of cars per day that the Embarcadero Freeway did before**

the quake.

- Traffic engineering studies by the City Planning Department indicate that the surface-level alternative will have the same carrying capacity as the old Freeway did.
 - Improved synchronization of lights, plus special turn lanes would facilitate traffic flow through the waterfront area.
 - **Bottom Line:** Traffic design experts estimate that traffic will take only one minute longer to reach the Washington Street exit for Chinatown from Interstate 80.
- **It is less expensive than reinforcing the Embarcadero Freeway.**
 - CALTRANS has stated that it will take at least \$20 million to temporarily fix the Freeway structure. Permanent repairs could run to an additional \$10 million and may require additional closings.
 - Estimates for the Parkway alternative plan are less than \$10 million.
 - If the Freeway structure is removed by April 15, FEMA funds will cover **100%** of its removal costs.
 - Another benefit of replacing the damaged freeway quickly is that CALTRANS can begin focusing more time and money on expediting repairs of Interstate 280 to restore its use as soon as possible.

- **The old Freeway structure threatens approved and funded mass transit projects which are vital to the Northern Waterfront.**

- These projects, which have been approved by the voters of the city of San Francisco, will improve efficiency and capacity of the Muni Metro operations, as well as providing new transit service between downtown and Fisherman's Wharf and Mission Bay.

The recommendations were prepared prior to the Mayor's proposals to underground the parkway in the vicinity of the Ferry Building.



(415) 391-1290

FRANCO P. BRUNO
NORMA GIULIANI

AT WASHINGTON SQUARE
1600 STOCKTON STREET
SAN FRANCISCO 94133



296-7355

1458 GRANT AVE. (AT UNION)
SAN FRANCISCO, CA 94133

Cuisine
From
Afghanistan



*The
Helmand*

430 Broadway
San Francisco, CA 94133

(415) 362-0641



19 Maiden Lane, San Francisco, CA 94108

A San Francisco tradition located in fashionable Maiden Lane off Union Square, featuring Northern Italian cuisine with Continental service.

A favorite before and after the theatre for dining and cocktails since 1955.

Lunch Monday-Saturday
11:30-4:00

Dinner 5:00-10:30 nightly
Private parties accommodating
up to 150 people.



For reservations please call 362-8133.
All major credit cards accepted.



**U.S.
Restaurant**

431 Columbus Avenue / 1434 Stockton Street
San Francisco, California 94133
(415) 362-6251

Telegraph Hill Bulletin

No. 7

January 1958

David Myrick, Correspondent

The big excitement upcoming on February 15, 1958, was Martedi Grasso Carnevale, said to be the first private fund raiser for Park-Rec. The goal was the beautification of Washington Square; Park-Rec had only \$50,000 for the purpose. It was hoped to raise \$6000 more by means of a costume parade from the Square to Fugazi Hall, donated for the evening. Tickets were \$2.50, snacks free and drinks reasonable. The dream was that this might become an annual North Beach Mardi Gras to rival New Orleans.

Five art galleries were listed on the Hill; sadly all are gone. Nine published authors were THD members. Of the nine only David Myrick is still one of us.

The first warning of freeways to come was sounded at a Membership Meeting by Attorney Kumini Kent Gupta on January 15, 1958.

The comments regarding Upper Montgomery parking and the prevalence of litter might have been written today.

And \$1 a year dues were apparently just as hard to collect as \$15 today.

The Historian

Classified Ad

Responsible former Tel-Hill resident will babysit your house, pets and plants. Clean, quiet, non-smoker. References. Suzanne Keebler. Tel (415) 665-6941.

Walking Tours of Bay Area Open Spaces Celebrate Spring and Landscape Architecture Week April 22-28

— *It's Landscape Architecture Week, April 22-28.* Once again, the American Society of Landscape Architects is sponsoring free walking tours exploring the landscape design of urban and regional parks, plazas, campuses, and corporate and public gardens. The tours are led by professional designers.

In San Francisco: Monday, April 23, the "Mid Market Walking Tour" starts at noon at 101 California; Wednesday, April 25, noon, the "Lower Market Walking Tour" starts at Justin Herman Plaza; Friday, April 27, noon, the "South of Market Walking Tour" starts at the Ferry (Building) Plaza and on Saturday, April 28, noon, the "Downtown Parks and Plazas" tour starts at the Levi Plaza, Sansome Street entrance. Weekday tours are designed to fit within a lunch hour and the Saturday tour will last 2½ hours.

This year, for the first time, the South Bay Chapter will join the San Francisco Chapter of ASLA and offers regional walking tours as follows:

San Jose Downtown Walking Tour, Sunday, April 22, 2 pm, tour starts at Plaza Park; Stanford Campus Historic Walking Tour, Saturday, April 28, 10 am, starts on the campus in the Memorial Church Courtyard. Both tours approximately 2 hours.

For more information, contact NCC/ASLA's headquarters at 974-5430.

Yerba Buena Office Supplies

414 Francisco St. San Francisco CA 94133
Near Powell

956-5578

Fast Delivery

All Major Lines

New Joe's

RESTAURANT

347 Geary Street, San Francisco, CA 94102

San Francisco Traditional Italian
style cuisine with exhibition
cooking, located in the heart of
Union Square adjacent to the
theatre district.

Open for breakfast, lunch, dinner,
and cocktails daily from
7:00 am to 1:00 am



For reservations please call 989-6733.
All major credit cards accepted.

TROY DANIELS

PHOTOGRAPHY

415 391 8089

CHRISTMAS

*THD wishes to thank Je
annual custom, gave an
party for the Hill Dw
rest*



AS PARTY

*irey Pollack, who, as is his
legant and festive Christmas
lers at his Julius Castle
urant.*



Photos by Troy Daniels

WANTED!

LOCATIONS FOR PLANTING STREET TREES ON TELEGRAPH HILL

- TELEGRAPH HILL DWELLERS AND FRIENDS OF THE URBAN FOREST WILL PLANT A TREE IN FRONT OF YOUR BUILDING.
- WE NEED TREE LOCATIONS AND THE PROPERTY OWNER'S CONSENT.
- WE WILL PLANT STREET TREES IN THE SPRING OF 1990.
- THERE IS A SUBSTANTIAL REWARD — THE GREENING OF TELEGRAPH HILL AND A GREAT AFTER PLANTING PARTY.
- CALL 982-4850 WITH TREE LOCATIONS AND IDEAS OR SEND IN THIS CARD TO BOB & MIA MORRILL, 576 GREENWICH, 94133

Please note address was incorrect in December's Semaphore

Let's Join Together To Green Up The Hill!

Name _____

Address _____

Phone # _____

Location of Proposed Tree: _____

Owner's Name _____

Owner's Phone # _____

New Neighbors

The sounds of sea lions vie with fog horns these days. An army of sea lions seeking the good life is now enjoying the easy fishing and funny humans at Pier 39.

The Semaphore welcomes your thoughts on the invasion of these cute, but noisy, new residents.

Whither the Canary-Winged Parakeets?

The last sighting of Telegraph Hill's flock of canary-winged parakeets was a year ago on Russian Hill.

Has anyone seen them recently? (The canary-wings are not to be confused with another flock of parakeets, probably escaped, flying around the Hill. The canary-wings are identified by the flash of yellow in their wings as they fly.)



The Italian Dining Experience in San Francisco

Valet Parking Banquets up to 200
1512 Stockton Street (415) 392-1700

FRESH!
Homemade Pasta &
Fish from the
Pacific



Serving continuously from 11:30 to 1:45am Grant and Vallejo Streets (415) 434-2248

CITY LIGHTS

Booksellers & Publishers
261 Columbus Avenue
San Francisco, CA 94133
(415) 362-8193



SUPPORT OUR ADVERTISERS



Churchill Alley Garage Report

Robert Podesta — one of the owners of Churchill Alley Garage — is Chief District Attorney of San Francisco. The owners of Churchill Alley Garage have not answered the Parking Authority's offer of \$3.95 million for the property for a year. (The Park Authority has not pushed it because they wanted to find a new location for Central Police Station first.) Now the owners have been asked to submit new information in regard to the value of the property to the Real Estate Department. Since there is some value to these submissions and the whole lengthy evaluation procedure would have to be repeated over again, the Real Estate Department would like the owners to submit a counter bid instead, and bid — counter-bid until they reach an agreement.

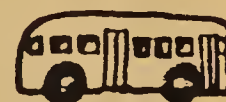
The Police Department wanted the Parking Authority to buy their site plus air rights in the Vallejo St. Garage. Since that is illegal, the Police are working on an idea to get the City to declare Vallejo Street an air rights surplus and sell it. This gives them money to buy a new location or to build.



Ronald J. Derenzi
Vice President and Manager

Columbus Avenue Office
24-Hour Banking Service
Plus Personal Banking Officers

Wells Fargo Express Stop



38 - COIT



Is The Only Way To Go!

Panama Canal Ravioli Co.

Brown with age, almost illegible, the tattered paper states, "PANAMA CANAL EXPOSITION RAVIOLI FACTORY, 1336-38 Grant Avenue," and lists the pasta made by the factory. This paper found during building alterations, and now neatly framed, hangs in the window of the present Panama Canal Ravioli Co., a couple of shops up the street from the original. San Francisco was chosen as the site to commemorate the completion of the Panama Canal. The Exhibition opened in February, 1915. This is believed to be the beginning of the original Panama Canal Exposition Ravioli Factory, "purveyors of quality ravioli," and the reason for the factory's unusual name.

The address is 1358 Grant Avenue and Joseph E. Maggiora (Joe) is the third owner. The original equipment is in daily use, and the pasta and sauces remain just about the same as 74 years ago. The shop entrance is crowded with many boxes of ravioli awaiting pickup or delivery. A sign posts the kinds of fresh pasta made in the well-lighted, backroom factory with prices. Except by special order, all of the many types of pasta may not be available every day. Listed are beef or cheese ravioli; pasta — spinach or egg; linguini, tagliarini; fettucini; tortellini — Florence & Venezia; meat sauce, pesto sauce, and grated parmesan cheese. A specialty pasta made with pureed red bell peppers is prepared on request.

The factory is geared for large orders from local supermarkets and restaurants with deliveries to Danville, San Mateo and Novato. Distributors handle more distant customers. Sometimes Joe gets orders from cooks who want to stuff their own ravioli requesting that the pasta be as thin as possible. He, however, is glad to sell a small quantity of whatever is available to a passer-by who drops in.

Joe states that he does not make as much


A detailed black and white line drawing of a large, multi-story Victorian-style hotel building with many windows and a prominent central tower. In the foreground, a cable car is shown on a track, with "SAN REMO HOTEL" written on its side. The background features a cityscape with various buildings, a bridge, and a lighthouse on a hill.

Victorian Charm at Reasonable Rates in
the Heart of North Beach and Fisherman's Wharf.

**the SAN
REMO
HOTEL**

2237 Mason, San Francisco, California (415) 776-8688

pasta as nine years ago when he bought the factory. People are eating as much or more pasta now, but home cooks and restaurants often make their own. Less expensive imported dry pasta have eroded his sales. Restaurants sometimes use dry pasta which requires three times as long to cook, but is about one-third as expensive. Fresh pasta takes only 90 seconds to cook.

Before pasta making Joe Maggiora worked for 41 years on aircraft maintenance in Alameda. At the Panama Canal Ravioli Co. he is up at 5 a.m.; factory hours are 6 a.m. to 2 p.m., Monday through Friday. Joe grins and says that making pasta isn't all that hard. Here's what you do:

Add to a 100-pound sack of Mellow Judith wheat flour, 13 pounds of frozen egg yolks, 4

gallons of water, and one-half cup of salt. The amount of water added varies with weather conditions. No preservatives! Put the ingredients into a deep stainless steel and brass mixer for five to seven minutes until they become crumbly and in big lumps.

About 13 pounds is separated out, kneaded, placed in a machine nearby. This machine has two rollers, and a round handle which very noisily changes the distance between the rollers. The bundle of dough is squeezed through the rollers. it comes out looking a bit like a green (spinach pasta) bathmat. Then it is flipped over, through the rollers again, now shaped like a green towel. This process is repeated until the dough eventually is about the size of one-half of a bedsheet, and drapes like fine fabric into orderly folds.

EXHIBITS BY LOCAL ARTISTS

Full Bar
Espresso, Cappuccino
Anchor Steam on Draught

A Gathering Place For The
Creative People Of Bohemia
By The Bay Since The Forties

I.Q.s Checked At Door

Open Every Day Of The Year 6 am-2 am
255 COLUMBUS N. BEACH



A nearby table about 36 inches by 18 feet has been liberally dusted with grainy rice flour. The large folded pasta sheet is placed on the table, gently unfolded, dusted with rice flour. It is folded again and again, often sprinkled with flour. With ragged edges trimmed, soon it is a neat oblong bundle about 6 inches wide by 2 feet long. Nothing is wasted as trimmed edges return to the next batch. Next the pasta parcel goes to the "guillotine" and is cut.

The cutter is narrow and long to accept the folded pasta lengthwise. Depending on what type of pasta is being made, the width of the cut can be changed from wide fettucini to skinny linguini. This machine is noisy and awesomely efficient. Dextrous acuity required here! A long wooden paddle scoops the neatly sliced pasta from the slicer where it is ready

for the customer and needs only to be weighed and packaged.

Change is often commendable. But may PANAMA CANAL RAVIOLI CO. remain as it is, pleasing pasta lovers for another delicious 74 years.

Helen Von Ammon

SERVING SAN FRANCISCO AND TELEGRAPH HILL SINCE 1937



**BANK OF CANTON
OF CALIFORNIA**



OUR LOW COST CREDIT CARDS SAVE YOU MONEY!

14% A.P.R.*

5 Bay Area branches to serve you.

NORTH BEACH LOCATION

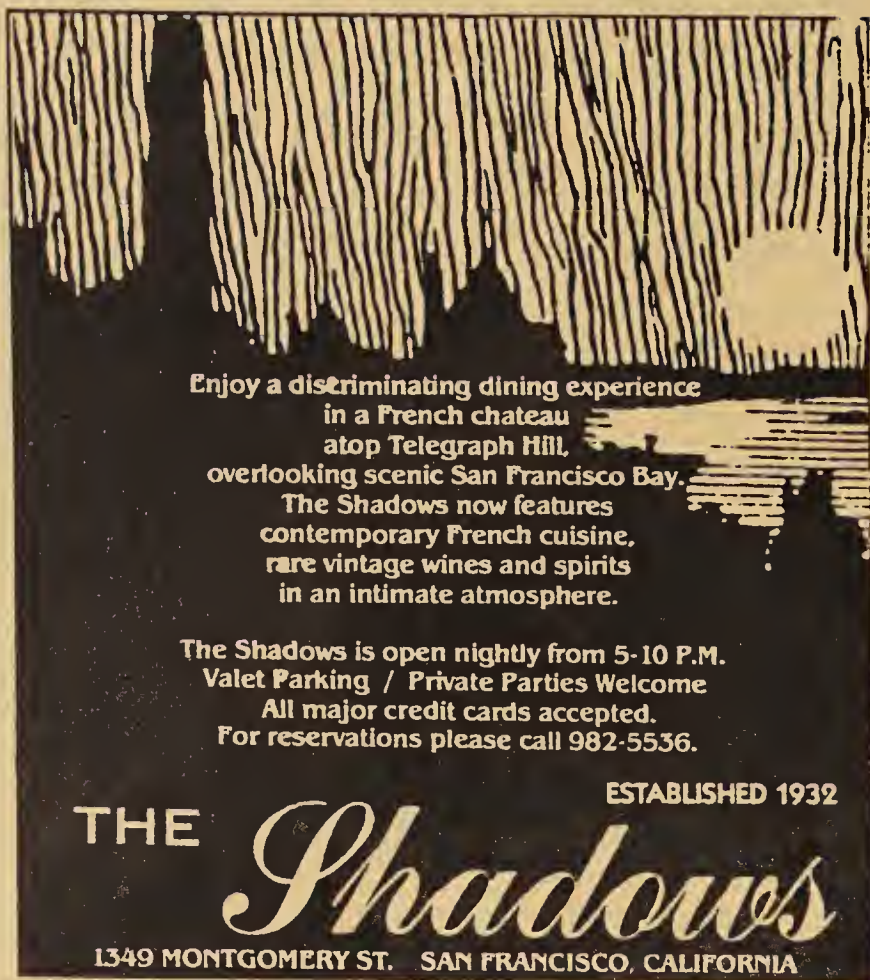
1301 Stockton Street
San Francisco, CA 94133
Tel: 989-4088

Branch Manager, Larry Chui

HEAD OFFICE

555 Montgomery Street
San Francisco, CA 94111
Member FDIC

*subject to change



Enjoy a discriminating dining experience
in a French chateau
atop Telegraph Hill,
overlooking scenic San Francisco Bay.
The Shadows now features
contemporary French cuisine,
rare vintage wines and spirits
in an intimate atmosphere.

The Shadows is open nightly from 5-10 P.M.
Valet Parking / Private Parties Welcome
All major credit cards accepted.
For reservations please call 982-5536.

THE *Shadows* **ESTABLISHED 1932**
1349 MONTGOMERY ST. SAN FRANCISCO, CALIFORNIA

**When you see trash,
PICK IT UP!**



LC Graphics

Quality Computerized Typesetting

- Typesetting
- Design
- Layout

650 Vallejo Street
San Francisco, California 94133
415/362-4562

Board of Directors' Report

Motions Passed

December

No meeting

January

- That the by-laws be amended to change membership dues from a fiscal year basis to an anniversary year basis.
- That THD made a contribution of \$300 to Telegraph Hill Neighborhood Center.

February

- To see 2-level, rather than 3-level, parking structure for the Lorenzo Petroni Vallejo Street housing/parking development — one commercial parking level with an entrance on Fresno Street and one residential parking level with an entrance on Vallejo Street. (See Planning and Zoning.)
- To accept the nominating committee's proposed slate of officers and present it to the general membership at the election dinner on April 9, 1990.

Motions Denied

- None.

THD Board Meets at Unique Spot

Bob Mathews opened up his historic rooftop home atop the G. G. Walters warehouse at the foot of the Filbert Steps to the THD Board for its February Meeting. Since the building is for sale and will probably be remodeled, the Dwellers delighted in getting a tour of the grounds. The Board thanks Bob for his hospitality.

Membership

Thanks to our members who gave Christmas gifts of THD memberships to friends, neighbors and tenants. A copy of the membership card appears again in this issue of the Semaphore for your convenience. Please note that dues are now \$15.00 per member and \$30.00 per couple.

New members since the last Semaphore are: Sarah Avellar, Marguerite Bales, Claire Braude, Larry Brester, Douglas Brown, Ruth Ann Colister, Kathie Craig, Mary Ann and Mathew Crisci, Thad Doyka, Kerry Hutchings, Betty Kemper, Jackie Kleinman, Francis Kohler, Susan Lana, Sally McGee, Vicki Oehlschlaeger, Charles Rambo, Christine Peterson, Martha Schmidt, Ira Stein, and Catherine Utzinger.

Catherine Donnelly

Semaphore, March 1990
Crime Report

The crime statistics for the Telegraph Hill area show an increase in the three-month period. The major reason is the escalating problem with auto boosting. We remind you again to leave *nothing* in your car when you park on the streets.

Crime Statistics, Telegraph Hill

Type	Nov — Jan		
	1988-9	1989-90	% Change
Homicide	0	0	
Rape	0	2	
Robbery	11	6	
Assault	33	30	
Burglary	37	46	
Theft	95	124	
Auto Theft	39	28	
Other	170	184	
TOTAL	385	420	9.09%
TOTAL MAJOR*	215	236	9.77%




*Homicide, Rape, Robbery Assault, Burglary, Grand/Petty Theft, Auto Theft, Purse Snatch

Joyce Jones
Personal Assistant

Checkbook balancing, insurance form filing, correspondence, errands, arrangements, household management, home/office organization, and much more. Reasonable. Excellent references. 282-5730.



NEIGHBORHOOD SHOTS BAR
GIANT SCREEN T.V.
POOL TABLES
492 BROADWAY NEAR KADNY



G. Baldocchi
Assistant Vice President
Branch Manager

“We Serve People with People”

480 Columbus Ave., San Francisco 94133
415/433-6110

VINCE CORRENTI



DIRK CORRENTI

TRATTORIA
Contadina
OPEN 7 DAYS A WEEK
1800 Mason at Union St., San Francisco, CA 94133 (415) 982-5728



Michael L. Steingraber
Resident & Member of THD

"Complimentary Market Analysis of Your Property"

1892 Union Street
San Francisco, CA 94123
(415) 921-5555 office
(415) 391-8089 residence

Semaphore Staff

Editor

Cheryl Bentley

Business Manager

Eric Johnson

Advertising Coordinator

Steve Hord

Ad Staff

Rozell Overmire

Geri Bailey

Lori Viti

Typesetting

LC Graphics



**FAVORITE I NOSTRI
RECLAMATORI**

SUPPORT OUR ADVERTISERS

支持我們的廣告者

Gira Polli

MICHELE FERRANTE
OWNER

ITALIAN WOOD-FIRED
CHICKEN ROTISSERIE

Take Out

Home Delivery by "Waiters on Wheels"

495-2833

659 UNION ST. • SAN FRANCISCO, CA 94133 • (415) 434-4472

Meet Your Neighbor

Reluctant to talk about herself but enthusiastic about her position as THD's Financial Secretary, Catherine Donnelly brings energy and experience to a job which includes tracking membership rolls, sending out the bills and — emphatically — increasing the membership. Along with June Fraps, she was instrumental in creating a pamphlet which, when handed out from THD's booth at last year's Grant Avenue Street Fair, resulted in over 30 new members.

A self-employed financial advisor, Kitty also does volunteer fund raising for the San Fran-

cisco Symphony, having done the same for the National Symphony when she lived in Washington, D.C. An urbanite who thinks San Francisco is “a wonderful city and Telegraph Hill/North Beach the best part of it,” Kitty also lived in Paris in the early 50’s where she was a secretary at our embassy, and in London for three years in the 70’s. She grew up in Grosse Pointe, Michigan. After attending private schools there (her mother’s idea; her father, who organized municipal bond issues for small towns, didn’t exactly approve of the “elitism,”) Kitty graduated from Cornell, majoring in History and Government. She first came to San Francisco (Nob Hill) in the early 60’s, to be near her mother and sister who lived on the Peninsula. Returning to San Francisco in the early 80’s and a resident of the Hill since then, Kitty attended San Francisco State University where she studied financial planning.

By choice, Kitty has no car, which means she does much of her shopping locally. “I like going to the butcher’s and the baker’s,” she said, a gamin grin lighting up her face. Later, she asked, “Do you mind if I smoke?” In her own home yet, a pleasant, well-appointed apartment with a full view of Coit Tower. (I lit up too.)

In her free time she regularly attends the symphony, theater, and opera.

Pat Lorentzen, her upstairs neighbor and currently Corresponding Secretary, got Kitty involved in THD through their block SAFE program. After chairing the Crime Committee, Kitty became Financial Secretary when Claire DeMartini moved and resigned. THD now has over 600 members. We want more, of course.

Kitty Donnelly is not reluctant to talk about the value of THD. Given her experience, energy and enthusiasm, our membership is sure to grow.

John D. Dolan

T. Walden — Deep Forest

*The raindrops attach themselves to
the glass like emerald pellets as seen
through green neon.*

Thus begins Tisa Walden’s poem, “FIRST RAIN,” from the slim volume of her poetry, *The Dog of the Fog*, published by DEEP FOREST.

DEEP FOREST was originated by T. Walden in 1982 primarily to publish the poets of North Beach. The volumes are beautifully printed on Excellent Quality Strathmore stock, red and black cover lettering, and the distinctive DEEP FOREST logo, a strong woodcut by Kristen Wetterhahn. Although it was started as a money making business, with \$1,000 she had borrowed, Tisa’s first three volumes of local poets were an unrecovered expense. She learned quickly that poetry does not sell. Tisa was devastated that the important resource of excellent poets was being wasted for lack of a publisher. It became her quest to find a way, and DEEP FOREST has survived.

After several years, there is still not a penny of profit realized by DEEP FOREST, but twenty-six volumes have been published and archives established of North Beach poets. Lives of the published writers have been variously altered from recognition and success to madness, illness and death.

As a poet, Tisa knows well that almost spiritual calling, the struggle to put into fresh words an experience, mood or emotion. She knows the artist must find a balance to ameliorate the anguish of waiting for the high moments, the epiphanies of creation which may require months or years to be realized. DEEP FOREST provides this balance by requiring that Tisa be out in the world with business concerns, talking with people, following each step of a new

title through editing, layout and typesetting. This requirement is totally different from her own writing where she burns her mind to express fresh images.

The balance that DEEP FOREST has brought to Tisa's life was not readily reached. Born in Mississippi of English, Scotch and French ancestry, Teresa Walden's grandmother enigmatically shortened her name to Tisa, which has remained through the years. Her father was neither amused nor pleased when she announced at seven years old that she planned to be an artist, and she copied Cezanne and Picasso paintings while in elementary school. Undeterred in his belief that she would eventually go into a monetarily rewarding career, her father sent her to the University of Maryland where she achieved a B.A. in art history. Although grateful for the discipline and structure of school, she had decided at three years old her course in life to which she remained steady. Fiercely independent, oppressed that her father still did not understand her need to be an artist, Tisa left home. She continued to paint...so ardently that brushes and palette knives were discarded and her hands became the tools. In her passion for the work she forgot that oil paints contained toxic lead, zinc, titanium. She became very ill and further painting was impossible. Moreover, paints were expensive; a single tube of oils could cost \$10.00.

Tisa continued serious writing which began in 1977. She remembers the first reading of her work on May 15, 1980. It was a benefit for *Beatitude*, a poetry magazine founded in 1950 by Bob Kaufman, his wife and others. Later she was editor of *Beatitude*. She has given many subsequent readings in San Francisco at the Main Library, Intersection for Arts, The Lab, and the Spaghetti Factory. But poetry readings

pay very little. There was a time when her assets totaled a hotel room, sixteen nickels and a boiled potato.

There were myriad jobs along the way; truck driver for prestigious museums transporting precious paintings along the Eastern seaboard; photography instruction at the University of Maryland; day manger in a hotel; waitress; and hat saleswoman in Avrum Rubenstein's Schlock Shop on Grant Avenue. Discouraged by the paltry wages she earned, she borrowed \$3,000, returned to school and graduated with a Master's Degree in English literature. Part of the borrowed money was used to start DEEP FOREST, which she believed would provide an income.

On Lombard Street this idea was suddenly shattered along with her collarbone when she was struck broadside by an automobile going 45 miles an hour. Her successful lawsuit award carried her financially for the next two years, but the damage was more grave than a broken collar bone. She had received a severe head injury as well. Altered handwriting, scrambled thoughts resulted. Strangely, it worked in her favor and her writing continued although no more accessible to the layman than earlier.

Now in her thirties, tall, slim, coiled taut, she fidgets with her long, straight blond hair when she speaks of her goals with earnest, sincere concentration. Time, tenacity and a cherished friendship have ameliorated many difficult times. Tisa has completed five slim volumes of verse; her work has been published in Germany, and in Berkeley literary magazines. Her book of poems, *Fire Road*, was published by City Lights where it is available, as well as numerous DEEP FOREST poets. Her three completed novels are probably too arcane to be published. Her reward was in writing them. A fourth novel is in progress.

The reader who does not understand poetry,

she believes, mistakenly expects the words to supply information as in television, newspapers and essays. And if the reader is so determined, he will never understand poetry. The dichotomy is that the writer, in the ardency of creativity, is, at that time, unmindful of the reader. The poet's struggle is to find his own voice, to be original, thus to share with the reader his images, experiences, thoughts, emotions. One should read carefully, listen to the words, evoke the author's essence, feel the mood as opposed to its meaning.

Where does T. Walden find poets worthy of the caliber DEEP FOREST represents? Since she began her publishing business seven years ago, poetry and small presses have proliferated, and Tisa has surely been a catalyst. There are now women as well as men writing excellent poetry. She follows leads from people whose opinion she respects and feels no competitiveness. Tisa's devotion to poetry extends beyond publishing. Young poets need guidance through the morass of social changes, and reassurance when they learn they cannot make it overnight.

A line from Dante inspires the press's name, DEEP FOREST: *"Midway through my life I found myself in a deep forest..."* Her publishing achievements, while important now, will be even more significant as archival written treasure. In her personal striving, Tisa finds refulgent peace for a while when she knows she has written something beautiful. Then, never satisfied, she begins the search anew.

Helen von Ammon

PAY YOUR DUES NOW

(415) 986-0107 **Mona Lisa**

ITALIAN RESTAURANT, PIZZA
AND CAFE

Open 11 a.m. — 11 p.m. except Sunday
4 p.m. — 11 p.m. Sunday Closed Monday
Carry-out and deliver

720 Columbus Ave.
ANGELO PIRRONE San Francisco 94133

SPEEDY'S

781-6168

NEW UNION GROCERY

WINES
LIQUORS



301 Union Street
Corner Montgomery
DELIVERY SERVICE

Quality Meats — Selected Fruits and Vegetables

Open
7
Days

PIZZERIA
UNO
RESTAURANT & BAR

788-4055

LUNCH - DINNER - LATE NIGHT
Eat in or Take Out

Bay & Powell - Northpoint Mall
Validated Parking

THE TELEGRAPH



HILL DWELLERS

Box 330159
San Francisco, California 94133

Bulk Rate
U.S. Postage
P A I D
San Francisco
California
Permit No. 6781

Next Upcoming Event
Membership Dinner
April 9
Location to be announced